

Exploring Liminal Spaces

Emma Turid Williamson explores themes of the unreachable, the unexplained and the uncontrollable. Fascinated by the interplay of movement, light,color and pattern, the artist inhabits a liminal space through the camera lens where these visual forces converge to shape new realities. The relationship between the elements fire, water, earth, air and ether is a central influence during the creative process. For Williamson, the photographs take on a physical and spiritual veiling, becoming another step in the exploration. Inspired by nature and her surroundings, she welcomes you, through her art, to step into the inner world, exploring both the conscious and unconscious, and creating space for open interpretation rather than fixed answers.

Untitled



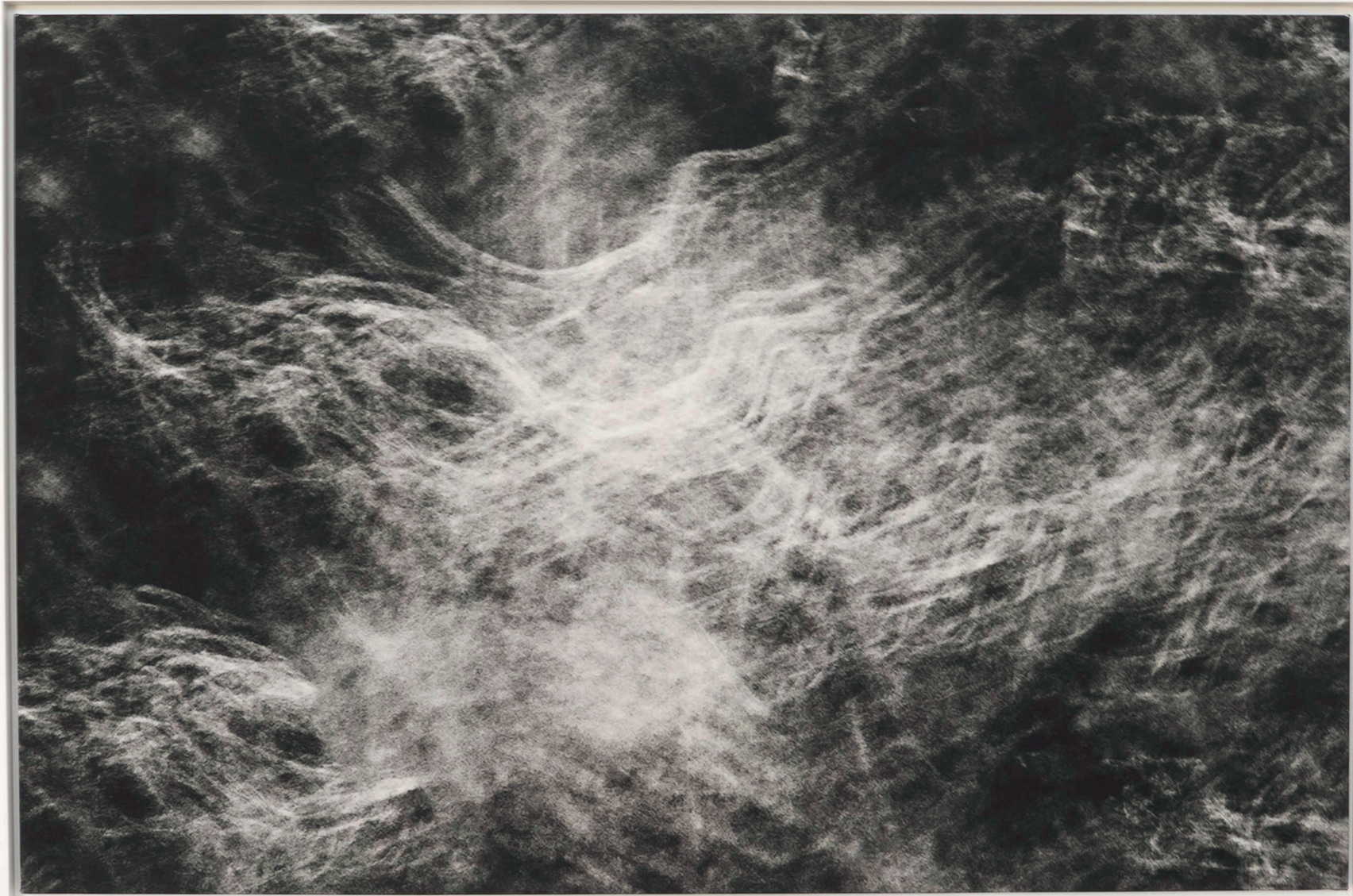
Title: Untitled (Orange) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (Green) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (Purple) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (B/W) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm

THE VOID IS A MANTRA
IT'S HARD NOT TO PRACTICE
LIKE AN UNREACHABLE SILENCE
IT SINGS FOR ME

WHERE TIME DOES NOT EXIST
THERE ARE DIAMONDS
WHERE ENERGIES FLOAT THROUGH
THERE IS THE UNKNOWN



This work embodies my search for the unattainable through photography. While 'Untitled' can represent or evoke something, it does not offer anything tangible to grasp. Through photography, I aim to place the viewer in a state where they might instead connect with something within themselves. The focus is on movement, light, color and pattern. The relationship between the elements fire, water, earth, air and ether has been a central influence during the creative process. For me, the photographs take on a physical and spiritual veiling, becoming a step in the exploration of the conscious and unconscious.

Untitled (*Red*)

Untitled (*Red*)

Emma Turid Williamson



Title: Untitled (*Red*), an extension of the series Untitled (2019)

Year of Creation: 2021

Technique: Inkjet print on photo art canvas

Dimensions: 60 x 80 cm

Mother

Mother

Emma Turid Williamson



Title: Mother

Year of Creation: 2021

Technique: Mixed media on watercolour paper

Dimensions: 21 x 31 cm

Varsågod och sitt
(Please, take a seat)

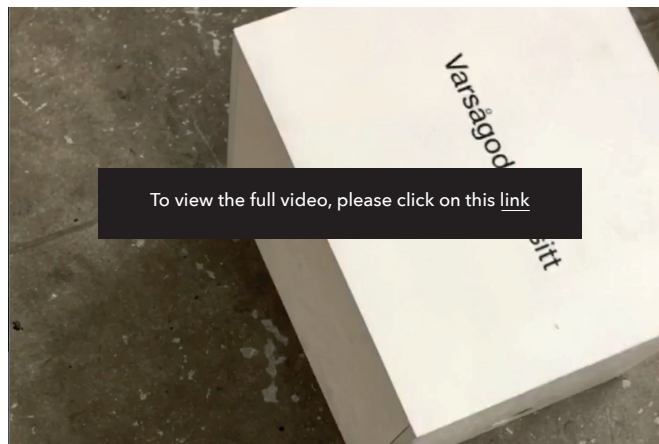


In Varsegod och sitt / (Please, Take a Seat), the interplay between object and body is explored. Interaction between viewer, participant, object, and space is central to my work.

As the viewer engages with the installation, they are never able to fully read the text without experiencing a certain kind of disruption, for example the head will bump into the text. Inscribed on the ceiling:

*Östersjön i dis likt ett dunkelt sinne
Alltid i rörelse
Sällan lugnt
Stormar river snabbt allt en byggt upp*

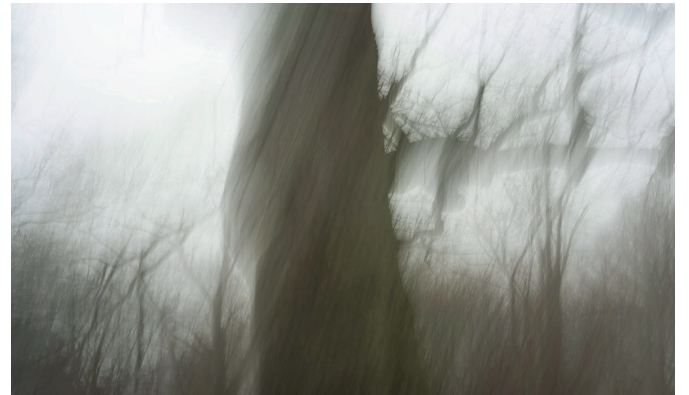
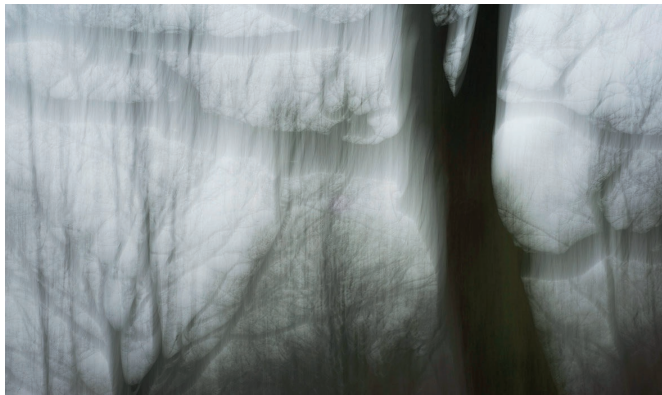
*The Baltic Sea in haze like a shadowed mind
Always in motion
Rarely calm
Storms shatters what one once built*



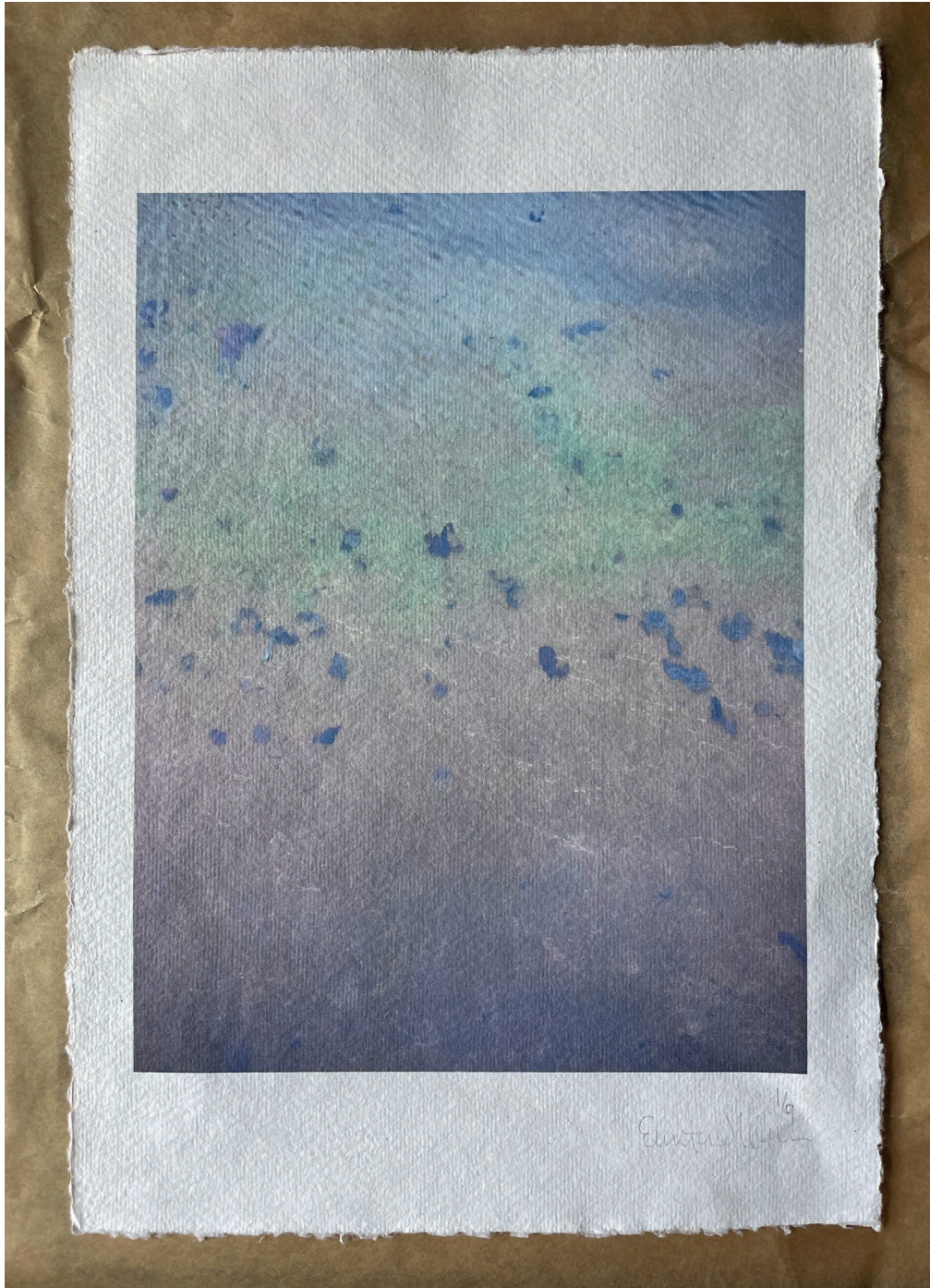
To view the full video, please click on this [link](#)

Title: Varsågod och sitt / (Please, take a seat)
Year of Creation: 2017
Technique: Installation (poetry, wooden stool, mirror)
Dimensions: L: 2 m x W: 1 m x H: 3 m

Darklands



Morning on the pond



A tribute to the beauty of the fleeting moment and impressionist Claude Monet.

Title: Morning on the pond

Year of Creation: 2022

Technique: Mixed media on watercolour paper

Dimensions: 21 x 31 cm

The act of waiting



The act of waiting, whether for understanding, for connection, or for transformation, manifests visually. The indistinct forms become metaphors for internal states of being, reflecting a psychological landscape shaped by silence, ambiguity, and introspection.

**Vi klarade oss genom
vintern /** *(We made it
through the winter)*



Title: Vi klarade oss genom vintern / (*We made it through the winter*) **Year of Creation:** 2013 **Technique:** Digital Photo

I am drawn to transitional spaces, the thresholds where emotional and mental landscapes merge, trying to capture that delicate tension, where presence and absence coexist, and where anticipation can become both burden and refuge.

Emma Turid Williamson

www.emmaturidwilliamson.com

emmaturidwilliamson@gmail.com

Education

2023-2024 University Course, Creative Writing, Karlstad University

2016-2019 Bachelor's Programme in Photography, Valand Academy University of Gothenburg

2015 University Course, Photography, Visual Narratives and the Creative Process, Valand Academy, University of Gothenburg

2011-2013 Higher Vocational Education, Photography Programme - Yrkeshögskolan, Yrkeshögskolan Gothenburg

2010-2011 Higher Vocational Education, Photography Programme - Fotolinjen, Art College Folkuniversitetet Gothenburg

2009 University Course, Artistic Creation, Angereds Ateljén - HDK - Academy of Art and Design University of Gothenburg

2008-2009 Foundation course in Art, Angereds Ateljén, Gothenburg

Exhibitions

2022 Group exhibition, Fixorama, Gothenburg.

2021 Darklands, Solo show, Fixorama, Gothenburg

2019 This is not a Departure Hall, Group exhibition Röda Sten Konsthall, Gothenburg.

2018 Memory Foam, Group exhibition Valand Academy, Gothenburg

2018 Stay Inside the Circle of Salt, collaboration w. Anna Julkunen, Galleri Rotor2, Gothenburg

2017 Photography Unsettled, Group exhibition Galleri Monitor, Gothenburg.

2017 Summer Visions Brings Forgotten Memories, Group exhibition, Valand Academy, Gothenburg

2016 Group exhibition, Galleri Monitor, Gothenburg

2015 Solo show, Bengans, Stigbergstorget, Gothenburg

2014 Duo show with Tove Runefelt, Galleri Lugnet Lyckholms Fabriker, Gothenburg

2013 Group exhibition, Fotoskolan Gbg, Film Studios, Gothenburg

2011 Group exhibition, Art College, Frölunda Kulturhus, Gothenburg

2009 Group exhibition, Angereds Ateljén, Gothenburg

2008 Group exhibition, Angereds Ateljén, Gothenburg

Publications & Catalogues

2019 This is not a Departure Hall catalogue, ISBN: 978-91-985465-1-4, Gothenburg University

2019 ["Verkande rum. Verkande konstverk. Värkande verk."](#)

2013 Fotokatalog, Fotoskolan