

Exploring Liminal Spaces

Emma Turid Williamson explores themes of the unreachable, the unexplained, and the uncontrollable. Fascinated by the interplay of movement, light,color and pattern, the artist inhabits a liminal space through the camera lens where these elements converge to shape new realities.

Inspired by nature and her surroundings, she welcomes you, through her art, to step into the inner and unconscious world, creating space for open interpretation rather than fixed answers.

Williamson incorporates photography, text, poetry and installations. She is drawn to themes of the self, the ephemeral and the tactile relationship between objects and the body.

Untitled



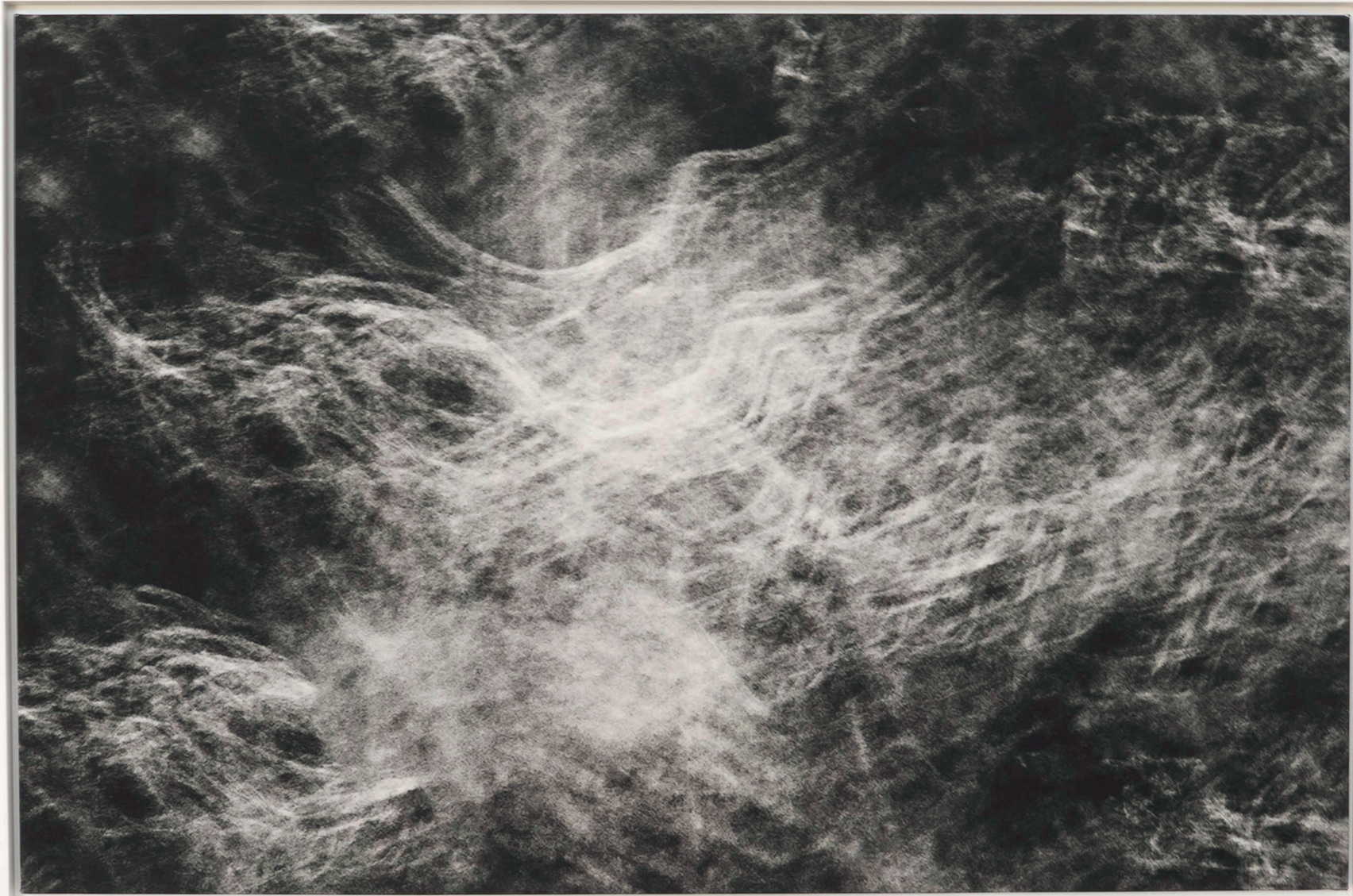
Title: Untitled (Orange) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (Green) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (Purple) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (B/W) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



This work embodies my search of the unattainable through photography. While "Untitled" can represent or evoke something, it does not offer anything tangible to grasp. Through photography, I aim to place the viewer in a state where they might instead connect with something within themselves.

Blue and Purple



Title: Blue and Purple

Year of Creation: 2021

Technique: Mixed media on watercolour paper

Dimensions: 21 x 31 cm

Varsågod och sitt
(Please, take a seat)

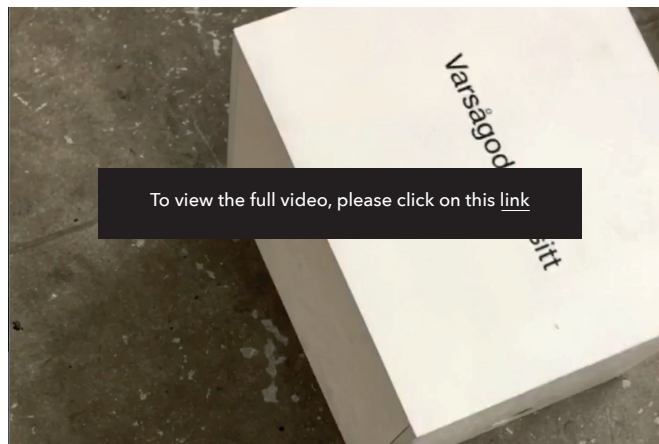


In Varsegod och sitt / (Please, Take a Seat), the interplay between object and body is explored. Interaction between viewer, participant, object, and space is central to my work.

As the viewer engages with the installation, they are never able to fully read the text without experiencing a certain kind of disruption, for example the head will bump into the text. Inscribed on the ceiling:

*Östersjön i dis likt ett dunkelt sinne
Alltid i rörelse
Sällan lugnt
Stormar river snabbt allt en byggt upp*

*The Baltic Sea in haze like a shadowed mind
Always in motion
Rarely calm
Storms shatters what one once built*



Title: Varsågod och sitt / (Please, take a seat)
Year of Creation: 2017
Technique: Installation, Text/poetry, stool, and mirror
Dimensions: L: 2 m x W: 1 m x H: 3 m

Untitled (*Red*)

Untitled (*Red*)

Emma Turid Williamson



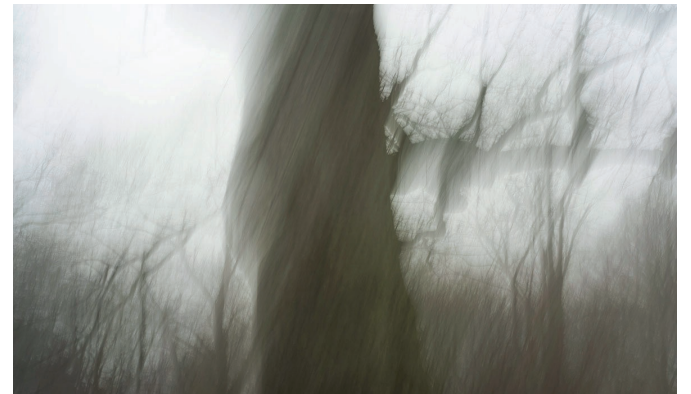
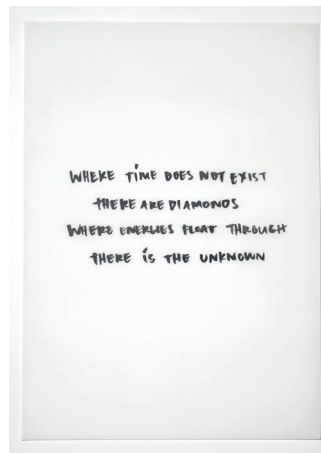
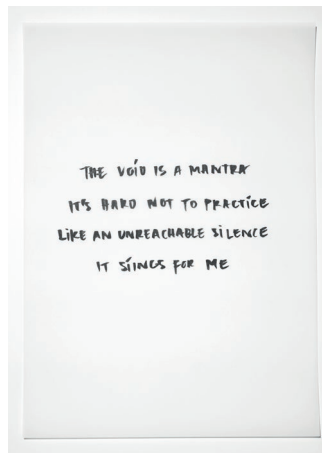
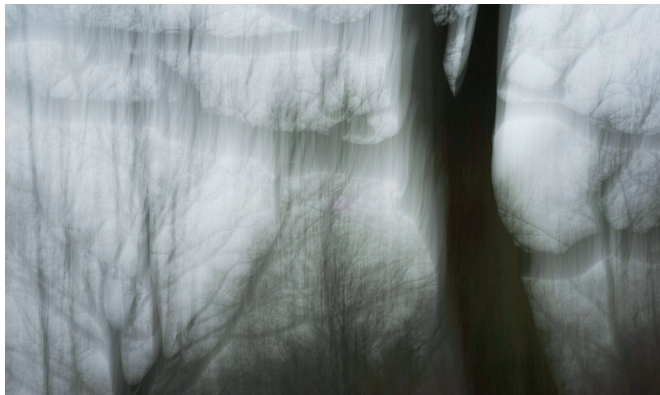
Title: Untitled (*Red*), an extension of the series Untitled (2019)

Year of Creation: 2021

Technique: Inkjet print on photo art canvas

Dimensions: 60 x 80 cm

Darklands

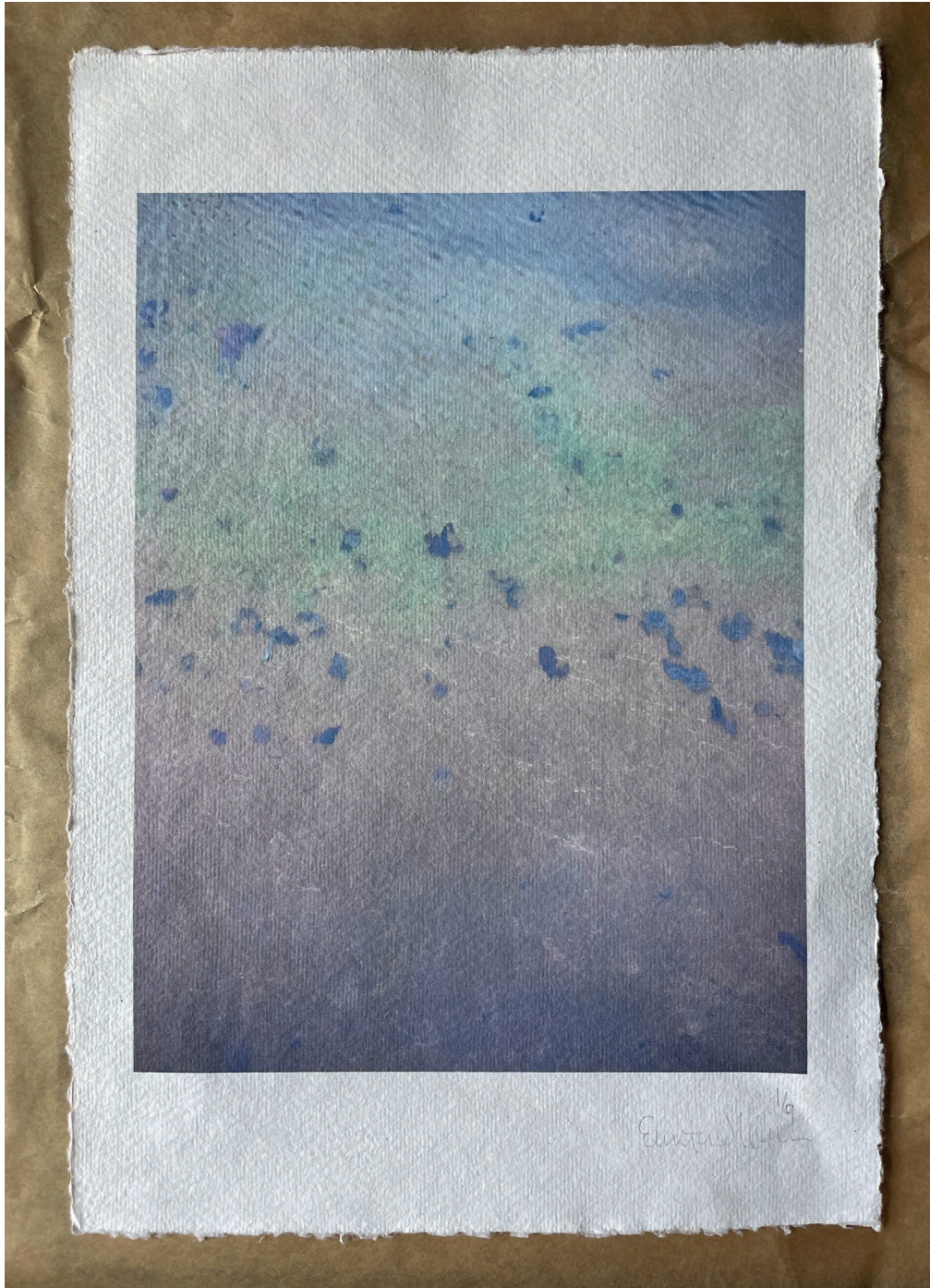


Focus is on movement, light, and words. The relationship between the elements fire, water, earth, air and ether has been a central influence during the creative process.

For me, the photographs take on a physical and spiritual veiling, becoming another step in the exploration of the unconscious.

Through the accompanying poems, I aim to guide the viewer into my world.

Morning on the pond



A tribute to the beauty of the fleeting moment and impressionist Claude Monet.

Title: Morning on the pond

Year of Creation: 2022

Technique: Mixed media on watercolour paper

Dimensions: 21 x 31 cm

Purple on black



The act of waiting, whether for understanding, for connection, or for transformation, manifests visually. The indistinct forms become metaphors for internal states of being, reflecting a psychological landscape shaped by silence, ambiguity, and introspection.

**Vi klarade oss genom
vintern /** *(We made it
through the winter)*



Title: Vi klarade oss genom vintern / (*We made it through the winter*) **Year of Creation:** 2013 **Technique:** Digital Photo

I am drawn to transitional spaces, the thresholds where emotional and mental landscapes merge, trying to capture that delicate tension, where presence and absence coexist, and where anticipation can become both burden and refuge.

Emma Turid Williamson

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Education

2023-2024 University Course, Creative Writing, Karlstad University

2016-2019 Bachelor's Programme in Photography, Valand Academy University of Gothenburg

2015 University Course, Photography, Visual Narratives and the Creative Process, Valand Academy, University of Gothenburg

2011-2013 Higher Vocational Education, Photography Programme - Yrkeshögskolan, Yrkeshögskolan Gothenburg

2010-2011 Higher Vocational Education, Photography Programme - Fotolinjen, Art College Folkuniversitetet Gothenburg

2009 University Course, Artistic Creation, Angereds Ateljén - HDK - Academy of Art and Design University of Gothenburg

2008-2009 Foundation course in Art, Angereds Ateljén, Gothenburg

Exhibitions

2022 Group exhibition, Fixorama, Gothenburg.

2021 Darklands, Solo show, Fixorama, Gothenburg

2019 This is not a Departure Hall, Group exhibition Röda Sten Konsthall, Gothenburg.

2018 Memory Foam, Group exhibition Valand Academy, Gothenburg

2018 Stay Inside the Circle of Salt, collaboration w. Anna Julkunen, Galleri Rotor2, Gothenburg

2017 Photography Unsettled, Group exhibition Galleri Monitor, Gothenburg.

2017 Summer Visions Brings Forgotten Memories, Group exhibition, Valand Academy, Gothenburg

2016 Group exhibition, Galleri Monitor, Gothenburg

2015 Solo show, Bengans, Stigbergstorget, Gothenburg

2014 Duo show with Tove Runefelt, Galleri Lugnet Lyckholms Fabriker, Gothenburg

2013 Group exhibition, Fotoskolan Gbg, Film Studios, Gothenburg

2011 Group exhibition, Art College, Frölunda Kulturhus, Gothenburg

2009 Group exhibition, Angereds Ateljén, Gothenburg

2008 Group exhibition, Angereds Ateljén, Gothenburg

Publications & Catalogues

2019 This is not a Departure Hall catalogue, ISBN: 978-91-985465-1-4, Gothenburg University

2019 ["Verkande rum. Verkande konstverk. Värkande verk."](#)

2013 Fotokatalog, Fotoskolan