

Exploring Liminal Spaces

Current Practice and Experience

My artistic practice explores themes of the unreachable, the unexplained, and the uncontrollable. I am fascinated by the interplay of movement, light, and patterns, and through the camera lens, I inhabit a liminal space where these elements converge to shape new realities.

Nature serves as a source of inspiration, offering relaxation and connection to the universe. Through abstract expression, I explore the unconscious.

I aim to create images that, rather than presenting a clear subject, encourage viewers to connect with something within themselves.

Methods and Media

Alongside my photographic work, I integrate text, poetry, and installations to articulate inner worlds. I am drawn to themes of "the self," "the ephemeral," and the tactile relationship between objects and the body.

My art often stems from personal experiences, yet I invite viewers to form their own interpretations. My goal is to create space for their personal engagement rather than imposing my own meanings.

Technically, I employ a variety of approaches, including digital media, diverse printing techniques, text, and installations.

Untitled



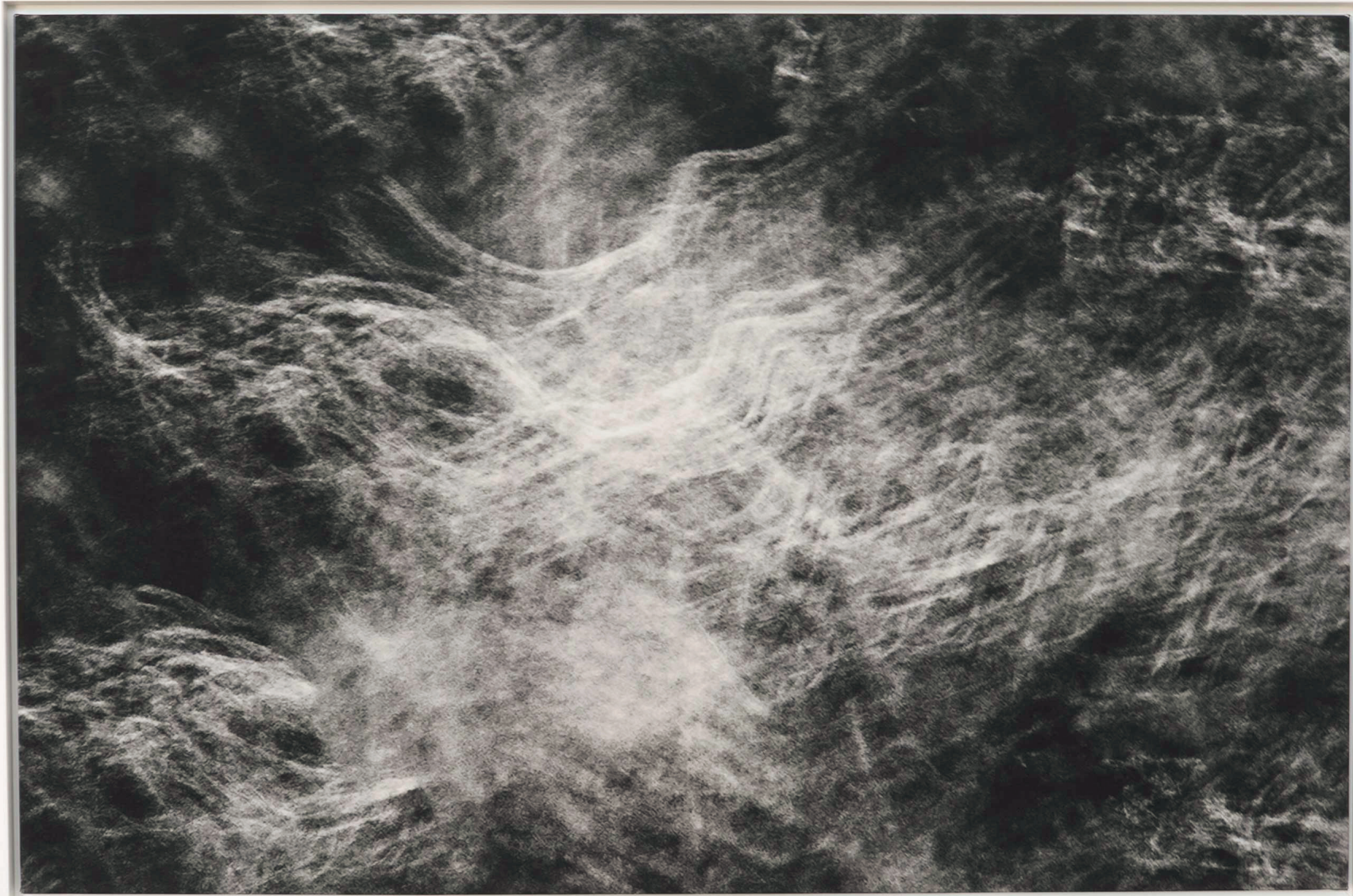
Title: Untitled (Green) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (Orange) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (Purple) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



Title: Untitled (B/W) **Year of Creation:** 2019 **Technique:** Inkjet Print on Photo Art Canvas **Dimensions:** 120 x 80 cm



This work embodies my search of the unattainable through photography. While "Untitled" can represent or evoke something, it does not offer anything tangible to grasp. Through photography, I aim to place the viewer in a state where they might instead connect with something within themselves.

Mother



There is a parallel to the Rorschach test in my work Mother, though without the intention of diagnosing or attributing specific characteristics or states to the viewer. My fascination lies instead in how the eye and brain naturally seek recognizable shapes and patterns within the abstract, and how this process of searching becomes an integral part of the art experience. This is an ongoing and evolving project.

Title: Mother

Year of Creation: 2021

Technique: Mixed media on watercolour paper

Dimensions: 21 x 31 cm

Varsågod och sitt
(Please, take a seat)

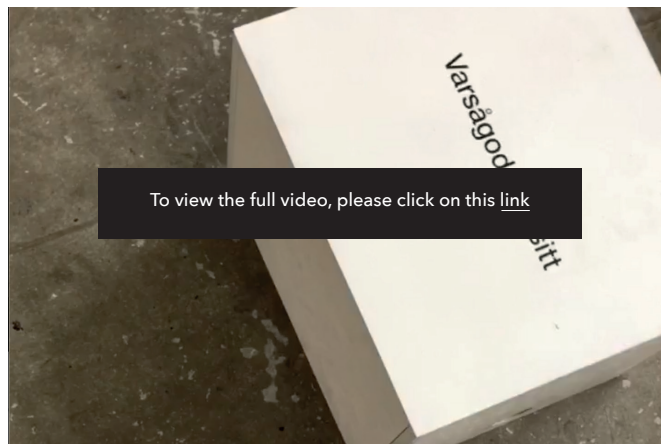


In Varsågod och sitt / Please, Take a Seat, the interplay between object and body is explored. Interaction between viewer, participant, object, and space is central to my work.

As the viewer engages with the installation, they are never able to fully read the text without experiencing a certain kind of disruption, for example the head will bump into the text. Inscribed on the ceiling:

*Östersjön I dis likt ett dunkelt sinne
Alltid I rörelse
Sällan lugnt
Stormar river snabbt allt en byggt upp*

*The Baltic Sea in haze like a shadowed mind
Always in motion
Rarely calm
Storms shatters what one once built*



To view the full video, please click on this [link](#)

Title: Varsågod och sitt (Please, take a seat)
Year of Creation: 2017
Technique: Installation, Text/poetry, stool, and mirror
Dimensions: L: 2 m x W: 1 m x H: 3 m

Untitled (*Red*)



As an extension of the series *Untitled* (2019), *Untitled (Red)* was created in 2021.

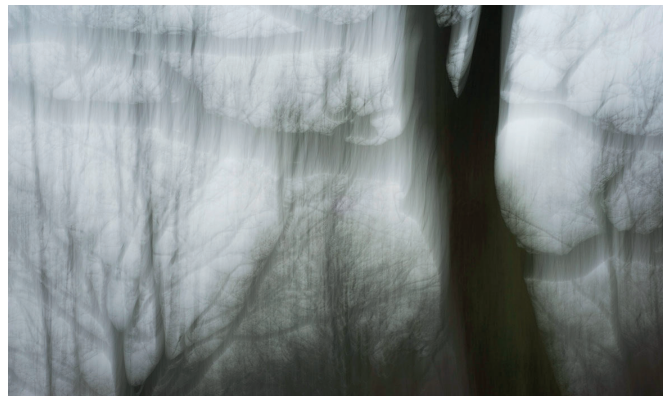
Title: *Untitled (Red)*

Year of Creation: 2021

Technique: Inkjet print on photo art canvas

Dimensions: 60 x 80 cm

Darklands



THE VOID IS A MANTRA
IT'S HARD NOT TO PRACTICE
LIKE AN UNREACHABLE SILENCE
IT SINGS FOR ME

WHERE TIME DOES NOT EXIST
THERE IS DIAMONDS
WHERE ENERGIES FLOOD THROUGH
THERE IS THE UNKNOWN



In Darklands, the focus is on movement, light, and words. The relationship between the four elements—fire, water, earth, and air—has been a central influence during the creative process.

For me, the photographs take on a physical and spiritual veiling, becoming another step in the exploration of the unconscious.

Through the accompanying poems, I aim to guide the viewer into my world.

Education

- 2023-2024 Kreativt skrivande, Karlstads Universitet 60 hp
- 2016-2019 BFA Photography, Valand Academy, University of Gothenburg.
- 2015 Fotografi, gestaltning & den kreativa processen. Valand Academy, University of Gothenburg.
- 2011-2013 Yrkesfotograf, Yrkeshögskolan Fotoskolan Göteborg.
- 2010-2011 Fotolinjen, Art College, Folkuniversitetet Gothenburg.
- 2009 Konstnärligt skapande, HDK - Academy of Art and Design, University of Gothenburg.
- 2008-2009 Angereds ateljén, Folkuniversitetet Gothenburg.

Exhibitions

- 2022 Group exhibition, Fixorama, Gothenburg.
- 2021 Darklands, Solo show, Fixorama, Gothenburg
- 2019 This is not a Departure Hall, group exhibition, Röda Sten Konsthall, Gothenburg.
- 2018 Memory Foam, group exhibition, Valand Academy, Gothenburg
- 2018 Stay inside the circle of salt, collaboration w. A.J. Galleri Rotor2, Gothenburg.
- 2017 Photography Unsettled, group exhibition Galleri Monitor, Gothenburg.
- 2017 Summer visions brings forgotten memories, group exhibition, Valand Academy, Gothenburg.
- 2016 Group exhibition, Galleri Monitor, Gothenburg.
- 2015 Solo show, Bengans Stigbergstorget, Gothenburg.
- 2014 Duo show with T.R. Galleri Lugnet, Lyckholms Fabriker, Gothenburg.
- 2013 Fotoskolan, group exhibition, Gbg film studios, Gothenburg
- 2011 Fotolinjen, Art College, group exhibition Frölunda kulturhus, Gothenburg.
- 2009 Angeredsateljén, group exhibition, Angered, Gothenburg.
- 2008 Angeredsateljén, group exhibition, Angered, Gothenburg.

Publications & Catalogues

- 2019 This is not a Departure Hall catalogue, ISBN: 978-91-985465-1-4, Gothenburg University.
- 2019 "Verkande rum. Verkande konstverk. Värkande verk."
- 2013 Fotokatalog, Fotoskolan 2011.